

MASTERING EFFICIENCY IN AESTHETIC DENTISTRY

EDUCATIONAL CURRICULUM



JASON J. KIM
oral design NEW YORK CENTER

MASTERING EFFICIENCY IN AESTHETIC DENTISTRY

EFFECTIVE LABORATORY ROLE & INTERACTION

The success of aesthetic rehabilitation cases are increased substantially when the clinician and laboratory work together to achieve the best possible result. In this multi part educational series you will learn keen diagnosis, sequencing & simple closing skills for complex cases.



COURSE DESCRIPTION

This course will demonstrate

Marketing concepts that will substantially increase case acceptance

- Photography
- PreNew PreView
- Effectively using a semi-adjustable articulator

How to diagnose, plan and treat all types of rehabilitation cases systematically

- Aesthetic and occlusal evaluations
- Restorative Space Management
- Using and understanding VDO

How to deliver complex aesthetic rehabilitation cases predictably in fewer visits

- Easy case sequencing protocols
- Custom prep-design

CLASS DESCRIPTION

Modern digital photography is a must when beginning any aesthetic case. We will demonstrate how to easily adopt this technology into your practice. Use of digital photography will heighten your patients' experience as well as increase the level of communication with your specialists and laboratory partner.

CLASS WILL INCLUDE

- *Recommended equipment*
- *Proper equipment settings*
- *How to take and frame photos*
 - o *Intra-oral*
 - o *Close-up*
 - o *Facial*
 - o *Dental-facial*
- *Patient presentation*
- *Proper documentation*
- *Laboratory communication*
 - o *Case design and evaluation*
 - o *Shade communication*



MARKETING AESTHETIC DENTISTRY

CLASS DESCRIPTION

Aesthetic Dentistry begins with the patients desire to improve their appearance. In the past, patients would look at pictures of someone else's smile, a computer-generated image or a copy of their teeth made of wax. Doctors could also create a costly composite smile directly in their mouth. PreNew PreView is a low-cost, quick way for patients to “test drive” their new smile. Each PreNew PreView is customized for the patient and follows very specific aesthetic parameters, allowing the patient to truly experience their aesthetic vision and move forward with the case.

CLASS WILL INCLUDE

- *Ways to grow interest in aesthetic dentistry for your practice*
- *How to implement PreNew Preview into your practice*
- *How to create a team approach to implementing this tool*
- *Closing techniques and strategies*
- *Participants workshop: Presenting PreNew PreView*

PRENEW®
PREVIEW



USE OF A SEMI-ADJUSTABLE ARTICULATOR

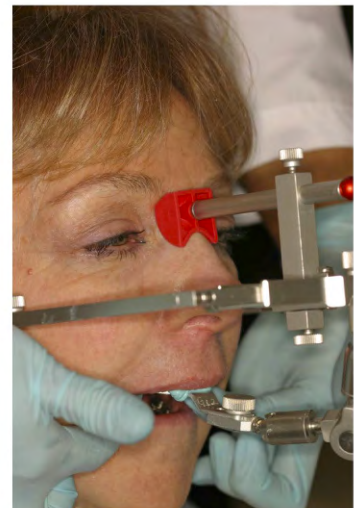
HANDS ON

CLASS DESCRIPTION

Setting an accurate physiological tooth position is essential to the overall aesthetic rehabilitation, as well as understanding and controlling the vertical dimension of the case. Use of a semi-adjustable articulator is crucial for interpretations of these positions. It is also a vital tool used for communicating with the laboratory and case presentations.

CLASS WILL INCLUDE

- *Why you must use a facebow and articulator for aesthetic and occlusal rehabilitation cases*
- *Essential occlusal principles*
- *How to take these occlusal measurements and implement them quickly, efficiently and predictably*
- *How to use this equipment during case presentation*



AESTHETIC EVALUATION & FUNCTIONAL DIAGNOSIS

HANDS ON- PART ONE

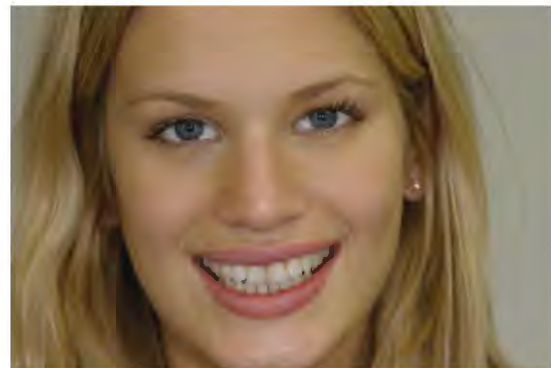
CLASS DESCRIPTION

Aesthetic dentistry starts with your aesthetic vision!

How to identify, create and protect a beautiful smile are essential steps to aesthetic dentistry and the longevity of the restoration. Crafting a comprehensive evaluation plan and mounting models on a semi-adjustable articulator are a must before your laboratory partner can begin to identify and build your “vision”.

CLASS WILL INCLUDE

- *Aesthetic evaluation*
 - o *Facial analysis*
 - o *Dental/facial analysis*
 - o *Dental analysis*
 - o *Aesthetic disharmonies*
 - o *Gingival aesthetic analysis*
- *Occlusal evaluation*
 - o *Creating proper occlusal guidelines*
 - o *Understanding VDO*
 - o *Identify occlusal disorders and how to treat them*



AESTHETIC EVALUATION & FUNCTIONAL DIAGNOSIS

HANDS ON- PART TWO

CLASS DESCRIPTION

Creating the direction and architecture of any rehabilitation case and effectively communicating those ideas with your laboratory partner is crucial to its success. This process will demonstrate to the clinician how to create the blueprint for these cases.

CLASS WILL INCLUDE

- *Participants will evaluate a case (to be provided) and complete the evaluation form*
- *Demonstration of how to create a diagnostic wax-up/ composite mock-up*
- *Participants will begin and later complete a diagnostic wax up/ composite mock-up*



CLASS DESCRIPTION

Understanding proper tooth position from an occlusal and aesthetic interpretation is essential in creating "Custom Tooth Preparation". Once you have established the proper occlusion and VDO you and your laboratory will utilize the Restorative Space Management method on all types of spatially compromised cases and create a minimally invasive prep design for each case.

CLASS WILL INCLUDE

- *Understanding Restorative Space Management and clinical classifications*
- *How to create precise tooth preparation*
- *What preparation is best for varying materials*
- *Understanding and incorporating*
 - o *Biological and structural parameters*
 - o *Occlusal factors*
 - o *Create a prep design for varying RSM types*
 - o *How to create a putty matrix and use it affectively during tooth preparation*



CLASS DESCRIPTION

Clinical execution of "Custom Tooth Preparation" is obviously one of the most important steps in creating aesthetic dentistry. We will demonstrate on a patient how to utilize and implement all the information from previous classes to create this preparation.

CLASS WILL INCLUDE

- *Tooth preparation on patient*
- *Demonstration and practical use of a putty matrix when preparing teeth*
- *Participants will create, alter and reshape provisionals to achieve a highly aesthetic and functional temporary*

Restorative Space Management (Crowding)

Category	Amount of Overlap	Papilla Height Discrepancy	Papilla Shape Distortion	Adjunctive Therapy
Class I	MD < 1mm BL < 1mm	Symmetrical	Not Visible	None
Class II	MD 1-2mm BL < 1mm	< 1mm	Not Visible	None
Class III	MD 1-2mm BL 1-2mm	1.5 – 2mm	Moderate	Consider Periodontal, Orthodontic, and/or Endodontic
Class IV	MD > 2.5mm BL > 2mm	> 2mm	Severe	Recommended Orthodontic / Consider Periodontal

PPAD Jan/Feb 05 / Kim, Chu, Gurel, Cianetti

"EASY SEQUENCING STEPS FOR FULL MOUTH REHABILITATION"

CLASS DESCRIPTION

Once the adjunctive therapy is complete, successful delivery of cases, small or complex, are improved by utilizing these steps. When the clinician and laboratory partner are well versed in VDO and RSM and able to utilize and implement all the diagnostic steps, the patient should only incur three visits and more predictable results.

CLASS WILL INCLUDE

- *Step by step overview of case development*
- *Guidelines that influence the treatment concept*
- *When to open VDO*
- *Importance of anterior guidance and various occlusal planes*
- *Treatment responsibilities of your laboratory partner*
- *Create aesthetic and functional provisionals for complex cases easily and predictably*

Clinical Visit 1	Laboratory 1	Clinical Visit 2	Laboratory 2	Clinical Visit 3	Clinical Visit 4
VDO Rehabilitation - Single Stage Preparation Sequence					
<ul style="list-style-type: none"> - Study casts - Face-bow - Bite restoration - Bite appliance for guiding new VDO 	<ul style="list-style-type: none"> - Articulate - Jig fabrication (VDO guide) - Diagnostic wax-up - Putty matrix - Prep guide 	<ul style="list-style-type: none"> - Posterior prep using anterior jig to guide VDO - Bite register posterior (cut access) - Anterior prep (use posterior bite register stop) - Anterior bite - Facebow - Impression - Temp fabrication using putty matrix - Check VDO (CEJ - CEJ) 	<ul style="list-style-type: none"> - Articulate - Check VDO with temp (CEJ - CEJ) - Cross mount with pallet transfer - Fabricate restoration - Materials selection 	<ul style="list-style-type: none"> - Insertion 	<ul style="list-style-type: none"> - Bite check
VDO Rehabilitation - Dual Stage Preparation Sequence					
<ul style="list-style-type: none"> - Bite appliances (Jig) - Anterior > Posterior prep - Facebow transfer - Bite registration, current VDO 	<ul style="list-style-type: none"> - Articulate - VDO - bite appliances: <ul style="list-style-type: none"> - prosthetic convenience - coping with bite stops - process temp posterior at new VDO - anterior diagnostic wax-up at new VDO - putty matrix over temporary 	<ul style="list-style-type: none"> - Posterior coping try-in - check VDO - Anterior prep (U + L) - Bite registration <ul style="list-style-type: none"> - Anterior - Posterior top of coping - Facebow with coping in - Impression taking - Insert posterior temp, bite check with copings - Anterior temp with putty matrix 	<ul style="list-style-type: none"> - Articulate - Check VDO with study (temp) model - Putty matrix of temp position - Cross mounting - Selection of materials - Finish 	<ul style="list-style-type: none"> - Insertion 	<ul style="list-style-type: none"> - Bite check

TUITION AND SCHEDULING**LOCATION**

JASON J. KIM
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418 East 71st Street, 5th Floor, New York, NY 10021 | Ph. 212.772.1511

COURSE DATES & TIME

Classes will be 8:30am – 4:00pm

The dates for the course are as follows

9/27/2013 Photography	10/25/2013 11/8/2013	Aesthetic Evaluation	12/20/2013	Full Mouth Sequencing
10/4/2013 Marketing 10/11/2013 Articulation	11/22/2013 12/6/2013	Custom Tooth Preparation		

TUITION INFORMATION

The price of the course will be \$2300. CE credits will be provided

REGISTRATION

To register please call Nuree Kwon at (516) 829-4933 or email reception@jjkda.com.

CANCELLATION & REFUND

Refund policy: All requests for refunds or cancellations must be received in writing 7 days prior to the beginning of the course (9/20/2013) to receive a full refund. Cancellations made after this date will be subject to a 20% administration fee. No refunds will be accepted once the course begins. There will be no refund for "no shows".

Send cancellations to: Marcello Allegra, FAX (516) 504-1082 or e-mail mallegra@jjkda.com

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to prepare
you are preparing
to fail.